HKRIDA
2017
What makes for a memorable restaurant experience? Certainly the food comes first to mind – creativity, quality of ingredients, level of technique. But other factors also contribute to the pleasure we derive from dining out, chief among them the interior design. An original plan beautifully executed can set a mood and create a dining environment with the power to turn a meal into an event.

Now in its third year, Hong Kong Restaurant Interior Design Awards (HKRIDA) recognizes the field’s highest achievements in Hong Kong and Macau, two cities at the forefront of world-class restaurant and bar design.

Co-organizers again this year were Restaurant & Bar Hong Kong (RBHK), the leading fine dining and bar exhibition of Asia-Pacific, and Tasting Kitchen magazine (TK), widely acclaimed for its own design excellence.

An expert panel of judges drawn from the ranks of designers, F&B management, and trade media evaluated entrants in a total of twelve categories. The Awards Presentation Ceremony, a highlight of RBHK’s three-day expo, took place on September 6.

We are pleased to present here the designs of the thirteen Hong Kong and Macau winners as well as those of the thirty recipients of HKRIDA’s Appreciation Award.
Taking inspiration from the local Hong Kong market environment and the real-life cultural history of Hong Kong’s people, Hay! is a Shanghainese restaurant with a warm and friendly feel and more than a tinge of nostalgia. It is influenced by the vanished traditions of Lee Tung Avenue, the now-gentrified pedestrian area formerly known as Wedding Card Street.

The restaurant’s décor, cozy and brimming with character, is infused with design elements both antique and modern that complement the overall theme, including features like booth seats, mirror inscriptions, old letterboxes, and red lighting fixtures of the type seen in fish markets. The result is an evocative atmosphere that takes visitors, as if traveling through a time tunnel, back to old Hong Kong.
The design team was engaged by a local developer with a brief to create a venue for dining and live performance. The aim was to foster development of local music by allowing non-mainstream Hong Kong musicians to perform their own music, particularly that written in the local Cantonese dialect. The requirements included a fully equipped Asian-cuisine kitchen for service to over two hundred, a bar adjacent to the entrance hall, al fresco dining, and event space. In respecting the site context of Wanchai, a long-developed area where locals and expatriates mix and live together, the design team blended the cultures of East and West. The venue name 1563 was suggested by one of the most popular local chord progressions and inspiration was drawn from studying the composition of sound waves in music scores.

The design of Spiga was inspired by 1950s Italian cinema. Details throughout the six dining areas lead guests, like a treasure trail, on a journey through the country’s twentieth-century cultural heritage. Vintage musical instruments, iconic lighting, and themed antiques tell all tales stories of their own. The central dining area, whose model is the Italian circus, features authentic artifacts and silk wallcovering resembling tent fabric. A large pendulum chandelier was inspired by Italy’s street performers. The long bar’s acrylic stools by Charles Hollis Jones are covered in recycled shoe soles. Roma, a sophisticated private room inspired by Campo dei Fiori, the historic square in Rome, is lit by vintage sconces. Portico, the adjacent terrace, is defined by island banquets in rich indigo arranged at angles to create a lively cocktail-party atmosphere.
The project’s brief was to reinvent and redesign an existing fast-food brand. Focused on providing good food at a good price, the group with about forty branches in Hong Kong had plans for aggressive expansion. The design team drew inspiration from old Hong Kong for a “down-to-earth, connected-to-the-common-people” theme. One of the key materials chosen was concrete block, a prominent design element used from the 1960s to the 1980s in Hong Kong’s public housing estates, which was reinterpreted by being painted white with touches of red. The other major theme material is wood in various manifestations, including natural veneer, flooring, laminate, and wood-patterned tiles. Lighting design played an important part in creating the mood, with carefully selected fixtures and decorative wall and pendant lamps adding warm touches to the space.

“The pond” the central concept of this two-story gastropub and upmarket Chinese restaurant, is realized through a convergence not only of cuisines but of styles: classic Chinese, traditional Hong Kong, and everyday industrial elements are elegantly merged, giving each zone an unapologetically eclectic character. The ground floor features a U-shaped bar, a mix of high and low seating, and a centerpiece painting of duck and fish. After five, the podium opens to an outdoor bar area. Spanning the stairwell to the upper floor is a mural that pays homage to China’s pottery tradition. The mix of cozy banquettes and small tables upstairs harmonizes with the overall palette of earth tones. A “glass house” design makes for an airy space during the day and, with spotlights and decorative pendants, a moody ambience at night.
The Lai Chi Kok branch of a chain best known for its pork-based classics served in a casual dining environment is a rustic, fun, home-style eatery and bar. As the name suggests, the restaurant’s interior is embellished with a variety of pork-themed items, along with a selection inspired by sewing and tailoring motifs.

A purveyor of fine food and drink, LGB offers Parisian macarons and pastries as well as gourmet coffees and teas at reasonable prices. With a contemporary style that is casual yet elegant, LGB’s design concept is closely connected to the traditional Japanese aesthetic, a simple and natural ethos that perfectly complements today’s lifestyles. LGB’s design combines materials like handcrafted tiles, stone, and natural wood with a touch of the brand color to create a comfortable and relaxing environment.
THE IRON FAIRIES
LG Floor, 1-13 Hollywood Road
ASHLEY SUTTON DESIGN

This beguiling space represents an ironsmith’s workshop bewitched by a troupe of mischievous fairies determined to sing and dance the night away. Inspired by designer Ashley Sutton’s experiences in the iron-ore mines of Western Australia, The Iron Fairies takes its cue from his children’s book trilogy about a band of grumpy miners trapped underground and tasked with forging fairies from iron ore. Finished in raw iron, hand-hewn timber, and supple leather, the space accommodates eighty guests across six individually designed furnaces and casting rooms as well as a main workshop space. The design challenges included building twelve-ton furnaces in the heart of the city and installing them in a magical wonderland of industrial design featuring low-slung ceilings, handmade furnishings, working machinery, and a hanging garden that is home to ten thousand intricately crafted butterflies.

BRASSERIE DE PARIS
Macau Fisherman’s Wharf, Avenida Dr. Sun Yat Sen, Macau
PHOENIX ENTERTAINMENT DESIGN COMPANY LIMITED/ POSITIVE PARTNERSHIP LIMITED

This all-day-dining restaurant with international cuisine is right on the Macau waterfront. It offers an airy terrace facing east over the Outer Harbour for al fresco dining and elegant interior décor featuring a fresh, bright color palette. The main dining area follows a French Colonial theme, but with strong influences from Art Deco. The rich combination of metal screens, leather, stained glass, and stone under illuminated glass ceilings is reminiscent of the great classic cafés of Paris and Monte Carlo. Highlights of color are provided by the custom-made hand-tufted carpet and a unique tile-faced buffet counter.
Guests arriving through a beautiful and secluded corridor with a garden view come upon the Portuguese-style arched door and rooftop of Flamingo as if encountering historical Macau. The restaurant, preserving its original colonial style décor and tableware, features a color scheme of predominantly orange and white tones. It is decorated with classic wooden furnishings and embellished with an authentic period-style ceiling fan and chandelier. The design of the side hall shows Eastern influences, including peacock paintings and Chinese porcelains, that reflect Macau’s rich colonial past. Flamingo’s design creates an environment that speaks tranquility and tradition, a relaxing ambience filled with the luxury and leisure of a bygone era.

As part of the redevelopment of Macau’s Fisherman’s Wharf, this project involved the renovation of an existing restaurant at Rocks Hotel. The goal was to offer authentic Portuguese cuisine in a relaxed setting that evokes the authentic feel of a Portuguese country house. This is effectively accomplished by means of rustic oak furniture and extensive use of timber with subtle highlights of color, with Portuguese-influenced fabrics, tiles, and artwork continuing the theme. The original restaurant’s chandeliers and ceiling fans, in harmony with the new design, were preserved. Vic’s, with its open kitchen, chef’s table, spacious dining area, bar, and private room, features access to a waterfront promenade and projects an atmosphere that is both relaxed and sophisticated, perfectly complementing the period charm of Rocks Hotel.
Le Buffet is zoned in three sections to provide different dining experiences, all based on the feel of a luxurious French food hall. The front area, reminiscent of a Parisian café, looks into a main restaurant featuring Art Deco touches in its brass lighting fixtures, gilded and painted molding, and custom banquettes. An installation of porcelain plates reflects French colonial and chinoiserie influences. The inspiration for custom-designed buffet stations is an upscale French market, with common wall and ceiling finishes tying the theme together and brass accents and chandeliers adding warmth. Ceiling domes are lined with hand-painted look wallpapers, and an atrium with faux skylight recalls a sunlit veranda. Latticework detailing is echoed in the pattern of the marble floor, with mirrors behind the banquettes lending an airy atmosphere to an opulent space.

The design for Louvre Café, which is located in the new retail building of City of Dreams, Macau, was inspired by the tranquil and elegant garden courtyards of Europe. Situated on the mezzanine floor and bathed in natural light from the building’s expansive glass dome, the café has an open-plan layout without a definite shop front. An organic-patterned tile floor serves as the main design feature, defining the area within the larger shopping space. The floor pattern, suggestive of greenery, sand, and pearls, was created with more than ten different colors of tiles. Together with stylish garden furniture, large table umbrellas, and lush plantings, the design creates a peaceful contemporary oasis in the midst of a busy retail environment.
CHINA TANG HARBOUR CITY
Shop 401, Level 4, Gateway Arcade, Harbour City,
Tsim Sha Tsui, Kowloon
Chinese Restaurant
Albert Kwan Design Limited

The design by Sir David Tang transports guests to a sophisticated Chinese dining atmosphere from the turn of the century. Its chinoiserie includes a pagoda in stained glass at the entrance and couches embroidered in European-style interpretations of Chinese floral patterns in the bar lounge. The dining room, overlooking Victoria Harbour, features plush carpets complemented by chair fabric in burnt orange.

BISTRO SEOUL
Shop G22-23, G/F, Lee Tung Avenue, 200 Queen’s Road East, Wan Chai
Casual Dining
AfterBuild Limited

A contemporary Korean restaurant at Lee Tung Avenue, Bistro Seoul brings to life the character of modern Korean food culture. Bespoke metal screens feature traditional Korean motifs, and a display of cooper spoons captures the style of Seoul. The second floor is an exclusive area for private functions, while the ground floor has a casual, bustling-street feel that extends to a lively outdoor dining space.

CROSS CAFE
Shop 12, G/F, Hang Sing Mansion, 48-78 High Street, Sai Ying Pun, Hong Kong
Hong Kong Style
Studio Unit

Fondly remembered Hong Kong dairy brand Trappist is the restaurant’s theme. Inspiration came from local bing sutt, traditional cafés popular in the ’50s and ’60s. Using a color palette of white, red, and black, bing sutt elements like classic window frames, translucent wire glass, calligraphic menus, and mosaic floor tiles were incorporated, with metal gates and wall advertisements evoking the gritty back streets of 1960s Hong Kong.
The quirky design concept of Dragon Noodles Academy derives from the iconic kung fu movies of Bruce Lee and combines inspiration from both old-school diners and traditional Chinese medicine shops. Starting with the hand-carved golden dragon guarding the entrance, design features include an open showcase kitchen, giant papier-mâché lion heads, copper wu lous storing craft beer and tea, green leather seating, and nunchaku door handles.

Espuma
2/F, All, Nan Fook Street, Tsim Sha Tsui, Kowloon
Café
Espuma
Designed as a lifestyle café in partnership with Cafes Novell, Espuma TST’s color scheme blends the integrated Tiffany blue of Espuma with the green of Novell. The loftiness of the space with its natural lighting and pale concrete walls is warmed with brass and wood elements. A whimsical hand-painted wall inspired by a spilled coffee conveys the modern vibrancy of both Barcelona and Hong Kong.

Skewing the concept of the Hong Kong shophouse that it sits in, the brand’s new flagship divides the double-height space into a sequence of domestic lifestyle moments. First comes the indoor-outdoor anteroom, then the open-kitchen coffee bar at the heart of the project. A main dining area, a lively lounge cockpit on the upper level, and an outdoor deck garden complete the guest experience.

The design emphasizes spatial transparency, with the corner site a natural intersection for the daily activities of the area’s office workers. Maximizing natural daylight with large mechanical glass-and-metal windows throughout the facade, the design takes advantage of the location’s pedestrian orientation through the placement of wooden window benches that double as both interior and exterior seating when the windows are fully raised on sunny days.
**HONG KONG KITCHEN**
The Racing Club, Happy Valley
Fine Dining
Kinney Chan & Associates

Featuring a HK-style Western menu in stylish surroundings, Hong Kong Kitchen serves up a blend of modern décor and modern dining steeped in racing club traditions.

**HONG KONG DAY**
Olympian City III, 18 Hoi Ting Rd, Mong Kok, Hong Kong

**Hong Kong Style**
One Plus Partnership Limited

To represent Hong Kong culture, mahjong was chosen as the design theme. Circle tiles are a recurring motif as are various shades of green. Mahjong’s many variations in the number of circle tiles are reflected in the grouping of ceiling spotlights made from cooking funnels and in the hexagonal mosaic floor patterns. Custom-made two-seater folding chairs reference the traditional Hong Kong style.

**KAM KEE CAFÉ (YUEN LONG)**
Shop No. 117, G/F, 18 Castle Peak Road Tam Mi, Yuen Long
HK Style
In Cube Design Limited

With a modern touch, Kam Kee Café’s design is a creative twist on the standard retro Hong Kong approach. To capture the authentic essence of the city in the 1970s, the living environments and popular colors and patterns were researched in reading material and photos sourced from the period. The café’s unique bronze railing and feature wall were inspired by vintage iron gates and concrete window frames.

**KAM KEE CAFÉ (KLT)**
Shop No. 5-8, 13-15, G/F, Franki Centre, 320 Junction Road, Kowloon Tong
HK Style
In Cube Design Limited

Located near to where Hong Kong’s main broadcast companies were once found, this café branch is based on the theme of an old-time radio studio. Outside, the flashing neon and striking gold-color facade make the entrance a photo-taking magnet. Inside, the sound-insulating wall finish and vintage radio props continue the concept. Cassette tapes are used in a feature wall and vinyl LPs are made into pendant lamps.

**J. BOROSKI HONG KONG**
LG/F, Cheungcham Hollywood Centre, 1-13 Hollywood Road, Central, Hong Kong
Bar
Ashley Sutton Design

A creative cocktail space hidden away off Hollywood Road, the venue features intimate lighting and is dressed in leather, imported teak, steel, and copper. A lattice-work of leather panels adorned with scarab beetles reflects mixologist Joseph Boroski’s passion for science and entomology. The focal point long bar and a low ceiling encapsulate an area like a cocktail bar on a futuristic space ship.

**JOO DE ROLLS**
Shop L408 Level 4 The ONE Tsim Sha Tsui, Hong Kong
Café
ARTTA Concept Studio

An angled counter at the facade of this Japanese-French dessert restaurant invites passersby to witness the process of making its main dish, churros. The crown-shaped logo is echoed in geometrical patterns on the counter, booths, columns, and storage spaces. Custom paint shades of orange-pink, mint green, and grey-blue create a warm and welcoming atmosphere, and marble tables with leather seats add a touch of elegance.
LILYA MOROCCAN LOUNGE AND BAR
2nd Floor, 77 Wyndham Street, Central, Hong Kong
Bar
Dining Concepts

The design experience begins with a wall of more than four hundred babouche slippers sourced from Marrakesh. The glow from seventy hanging lamps guides guests to the heavy brass entrance door. Inside, the lounge features ornate brass lamps, a hand-carved rose ceiling, a wall of colorful silk tassels, the mystical Fatima hands, handcrafted doors to the terrace, and luxurious mosaic zellige tiles.

KAMON TEPPANYAKI RESTAURANT
28/F, V Point, 18 Tang Lung Street, Causeway Bay, Hong Kong
Fine Dining
In Cube Design Limited

The restaurant design, featuring a “power of the ocean” concept, emphasizes refined ambiance, precisely detailed décor, and comfortable surroundings through the careful selection of forms and materials. Reflective brass walls, the smooth lines of marble-topped tables, and an interactive movable feature wall convey the dynamic power of the sea. Clever engineering makes the 270-degree view of Victoria Harbour visible to every customer.

MIXIAN SENSE
Admiralty Centre, Hong Kong
Hong Kong Style
4X design architects

The project brief was to reinvent the interior design of an existing Chinese noodle restaurant brand. Inspired by the way Japanese ramen is served in an intimate setting with interaction between chef and diners, all seats were given a direct view of the preparation of the noodles. A natural color scheme was chosen, with monochrome tones of gray and brown and large areas of white.

MINE
31 D’Aguilar Street, Central, Hong Kong
Bar
Kinney Chan & Associates

Mine is a bar in Lan Kwai Fong designed around an intriguing mining theme. From the space’s lofty roof rafters hang rusty chains, and scattered across its rough plank walls are all manner of Old West mining paraphernalia, including pickaxes and sledgehammers. Exposed bulbs and spotlights help to set the scene, while antique photographs of miners are projected on the back wall.

MAMASITA’S CANTINA
5/F & 6/F, 8 Lyndhurst Terrace, Central, Hong Kong
Casual Dining
Zanghellini & Holt Associates

The brief called for a restaurant and bar with a strong identity that could shift seamlessly from day to night. A bold Latin American theme manifests throughout, with custom artwork, mismatched furniture, and vibrant colors contrasting against rustic wall finishes. An open kitchen behind a low arch provides drama, and a dynamic tile and metal staircase to the bar level introduces a modern element.

NHA TRANG VIETNAMESE CUISINE
Unit G25, G/F., Citygate, 20 Tat Tung Road, Tung Chung, Lantau Island, NT
Casual Dining
Edifice

The project concept was inspired by the design of authentic Vietnamese brick homes, in which a large communal area at the heart connects with ancillary rooms. Traditional natural red bricks are used throughout. Huge movable metal shutter windows line the facade, and jalousie windows serve as ceiling feature lighting. Terra cotta tiles on walls and imported encaustic floor tiles in vibrant colors enhance the sense of authenticity.
POLYGON CAFE
G/F 14 Second Street, Sai Ying Pun, Hong Kong SAR

The goal was to create an environment that felt like the extension of a living room while preserving the history of the space as a former garage. Brushed concrete walls were given warmth through lighting and wood accents. Seating in a lush private garden in back supplements a mixed-use counter that opens to the outdoors, with seating on both street and interior sides.

SHANGHAI LAO LAO
Shop Unit Nos. Portion A of B23b & B23c, Basement Floor, Starhouse Plaza, Star House, No. 3 Salisbury Road, Tsimshatsui, Kowloon

Casual Dining
In Cube Design Limited

Laolao means “grandma,” and this Shanghainese restaurant chain aims to bring back fond memories of her cooking. A welcoming open plan, as in a traditional house, expresses a warm, homely feeling. A mix of contemporary and classic design elements from old Shanghai includes windows with bevel-edge glass and black iron French-style frames. Rustic metal feature walls and a roof detailed in gold leaf accent the design.

SHANGHAI PO PO
Unit S22 – 23, Lok Yeung Galleria, Tsuen Wan

Casual Dining
In Cube Design Limited

The design, which transports guests back to 1970s Shanghai, is expressed in brick walls, elegant glass lamps, and the signature colors of vintage Shanghai decor. Dark green and orange set the romantic tone of the restaurant, and genuine red brick is used on columns and walls to replicate old Shanghai’s architecture. Lighting is designed to enhance the texture of the materials and create an authentic ambience.

TATE DINING ROOM AND BAR ON HOLLYWOOD ROAD
210 Hollywood Road, Sheung Wan

Fine Dining
JJA / Bespoke Architecture

The two-story space has been designed as a journey reflecting chef Vicky Lau’s concept of enjoying visually playful food in a home environment. It starts by reorienting the visitor through a sensuous curvilinear pathway on the ground floor and continues with a series of timeless rooms, in a palette of whites, nude, pinks, brass, and greens, that are a cross between art gallery environments and domestic spaces.

THE BOSTONIAN
The Langham Hotel, 8 Peking Road, Tsim Sha Tsui, Kowloon

Fine Dining
MCG Calibre Ltd

The key design direction of this restaurant nestled in the basement of the Langham Hotel was toward an industrial and reclaimed style, but softened around the edges to ensure honesty, elegance, and comfort. The realized theme includes retro burgundy leather banquette seats and industrial-grade wall sinks inspired by old vessels and abandoned shipyards.

THE CHOP HOUSE
Shop 3013C, 3/F, Miramar Shopping Centre 132 Nathan Road, Tsim Sha Tsui, Hong Kong

Casual Dining
Zanghellini & Holt Associates

A neutral palette of selected reclaimed wood and leathers in a range of muted tones gives a warm, understated feel to the interior. Custom lights with red gels add drama, and interior partitions of metal and glass provide intimacy. The design response to the large open terrace was the concept of secret gardens, giving each area and group of diners a unique identity.
TOKYO LIMA
G/F, 18-20 Lyndhurst Terrace, Central, Hong Kong
Casual Dining
Pirata Group

The interiors create an atmosphere that is both unexpected and comfortably familiar, a place that seems “undesigned.” Very subtle nods to Peru and Japan flow through on a subconscious level, including such materials as handmade terracotta tiles and utilitarian metalwork. An eclectic mix of patterns, layered textures, and colors arranged with symmetry, continuity, and balance bring harmony, warmth, and intimacy to the space.

WAHTIKI ISLAND LOUNGE
3/F, Sea Bird House, 22-28 Wyndham Street, Central
Bar
Artichaut Ltd.

The design brief called for a focus on authentic old-school tiki bar décor with a modern slant. Wood, bamboo, and rattan dominate the scene, while bright colors and the inventive use of lush foliage transport guests away from the concrete jungle. Polynesian artifacts embellish walls and ceilings, and handmade Tiki mugs, Polynesian patterns, vibrant peacock chairs, and looming Tiki statues add a convincing taste of the tropics.

YAMATAKA
2/F, Wan Chai Ferry Pier
Casual Dining
Design Associates GUILD

The design of this stylish marketplace overlooking Victoria Harbour was inspired by Tokyo’s renowned Tsukiji fish market. The space’s eleven thousand square feet are sectioned into a variety of dining areas that offer daily-catch seafood as well as sashimi direct from Japan. A retail space near the exit offers merchandise imported from around the world.
PANEL OF JUDGES

Alistair Leung
Director / Head of Interiors of Ronald Lu & Partners (Hong Kong) Ltd.
Professional Member of HKIDA

Anthony Lai
Associate Director of Arquitectonica

Antony Chan
Founder and Creative Director of CREAM
Past Chairman of Hong Kong Interior Design Association

Carrie Ho
Principal of HASSELL

Cherry Tsoi
Director of Food & Beverage of Conrad Hong Kong

Clement Cheng
Chief Designer of T.K. Tsui & Associates
Assistant Professor of HKU

Craig Menzies
Interiors Director of Benoy

Desiree Au
Publisher of WOM Food Guide

Dora Chan
Principal Partner of MLC Associates Limited

Dora Leung
Design Director of JMI Associates Limited

Enoch Hui
Director of Mandarin Oriental

Ermanno Lelli
Managing Director of HYPER Limited

Fergus Fung
Executive Director of Lai Kwei Fung Group

Grant Baird
Vice President of Food & Beverage of THE 13

Horace Pan
Founder of PANORAMA

Desniree Au
Publisher of WOM Food Guide

Joe Ho
Design Partner of PAL Design Group Chairman of Hong Kong Interior Design Association

John Chan
Director of John Chan Design Ltd.

Kwok Fung Tam
Director of Culinary Operations, Food and Beverage at City of Dreams

Lara Ruecker
Director of Food and Beverage of Intercontinental Grand Stanford Hong Kong

Mike Atkin
Head of Architecture and Design Limited

Mike Staley
Publisher & Director of Sales of ROF MEDIA

Nelson Chiu
Director of Artesana Creative Design Studio (HK) Limited

Perry Yuen
Director of F&B, City of Dreams Macau

Ricky Chow
Interior Designer of TWOOD Design House Ltd.

Shane Wilkins
Director of Food and Beverage of The Langham Hotel

Thomas Chan
Owner / Interior Designer of Thomas Chan Designs Ltd.

Tik Chan
Design Director / Founder of Studio ‘93 Design Ltd.
Public Relations Committee Member of HKIDA

Timothy Cheng
Founder and Managing Director of Tiron Interior Architecture

Wesley Liu
Managing Director of Pslipop Designers Limited Chairman of APIDA 2015

Winnie Cheung
Co-founder and Design Director of The W International Holdings

HKRIDA 2017 ENTRIES

#OMG
563 at the East - Livehouse Restaurant
ALTO
AMBER Coffee Brewery
ANA Gura
Andy’s Garage
Bistro Seasel!
Brasserie
Brasserie de Paris
Cafe Express
China Tang Harbour City
Chor Bazare Indian Cuisine
CIAK All Day Italian
Cross Cafe
Diletto
DJAPA
DNA
Dragon Wind
Elephant Grounds Coffee Mid Levels
Elephant Grounds Coffee on Star Street
Employee’s Only
Esquina
Flamingo
Franco by Nishimura
Fullhouse Kitchen
Godobe (Rome Doven Roasted Chicken)
Gratisman Cafe
Oyo-Kara Japanese Yakiniku Restaurant
Habits
Haali
Hajl

HonJo
Honjo
HONG KONG DAY
Hong Kong Kitchen
HQ by Terrace Concepts
Imperial Treasure Fine Chinese Cuisine
J2 Bistro Hong Kong
Jojo de Rolls
Kam Kee Café (KLT)
Kam Kee Café (Yuen Long)
Kimon Teppanyaki Restaurant
kappo ro ann
Le Buffet
LGB CAFÉ
LILYA Moroccan Lounge and Bar
LOFT Bar Dining
Lotus Palace
Louvre Cafe
Luf Fung
Manuscript’s Cantina
Market Bistro
Mine
Monsieur Sensei
Nha Trang Vietnamese Cuisine
Nishimura Japanese Restaurant
Operaetta
Padstow Restaurant & Bar
PHO1
Polygon Cafe
Ristorante il Teatro
Runway Hong Kong

San Ka La
Screws King
Shanghai Lane
Shanghai Lao Lao
Shanghai Po Po
Songhsu Dumplings (City of Dreams)
SPiGA
Super Super Congee & Noodle
Tai Ting
Tan Dining Room and Bar on Hollywood Road
Teawood (Aberdeen)
Teawood (Kwan Tong)
Teawood (Tung Chung)

The Bostonian
The Chop House
The Grand Palace
The Iron Fairies
The Pond
The Sauced Pig

Vanilla Bedroom
Tokyo Tsukiji Ramen Limited
TokyoLima
Tucan
Uchi Coffee
Umami

Vic’s at Rocks Hotel
Wah Lok Island Lounge
Wing Lo Palaca
Yamatatsu
Yum Cha